Chungnam Art Center International Invited Design Competition Open Invitation of RFQ Q&A

Mar. 15, 2024 (Fri)

No	Question	Answer
1	p5. (4) Design concept description for Chungnam Arts Center It is stated that the expression of the design concept shall be submitted in a free format within 1 page. However, I'd like to ask whether the design concept can be changed by reviewing the detailed plan after being nominated', and whether the copyright/security of the concept is guaranteed.	The design concept is submitted for RFQ, and can be changed during the invited design competition stage. The copyright and ownership of the concept are the same as those specified in p.10 'Copyright, etc.' in the guidelines of 'International Invited Design Competition for Construction of Chungnam Art Center. In addition, the security of the concept you submitted will be maintained until the design proposals are evaluated.
2	I wonder if it is possible to form a consortium with the nominated company during this competition when we are not selected. / I wonder if it is possible to change or add a joint participant after participating alone and being nominated.	It is stated in p.3 1.1 'Qualifications for Participation' of the guidelines of Open Invitation of RFQ: 'Changes to joint applicants are not possible after submission of the invitation request.'
3	p4. 2. RFQ - 2.2 Criteria for Filling Out - (2) Covering system In case of sole participation, I wonder how to organize(write) the roles and cooperation systems within the covering system.	In case of sole participation, you can write down the roles and systems of design competition participants among company members.
4	p5. 2. RFQ – 2.2 Criteria for Filling Out – (3) Project implementation experience If the performance is the result of joint participation other than sole participation, I wonder if the names of the jointly participating companies shall be all indicated.	If the performance is the result of joint participation, both the names and shares of the jointly participating companies shall be indicated.
5	p5. 2.2(4) Design concept description for Chungnam Arts Center1. Are there any restrictions on the method of expression?2. I wonder if the concept description in the RFQ can be different from the planning concept of the design competition submission.	Please refer to Answer 1 for the concept description. There are no restrictions on the method of expression.

No	Question	Answer
6	 (3) It is stated in the Project implementation experience that 'The design performance of up to 4 cultural and assembly facilities, including performance hall projects, should be described.' I'd like to ask whether it refers to 4 projects of the representative company and joint applicants, or 4 projects for each company. Is there a separate standard for evidence? I'd like to ask whether it is okay to use service performance certificates, technical service performance certificates, news article clippings, etc. 	 The design performance of up to 4 cultural and assembly facilities, including performance hall projects, refers to 4 projects of the representative company and joint applicants. Evidence can be submitted in a free form that can be objectively verified.
7	p5. 2. How to Fill Out RFQ (3) Project implementation experience Regarding 'The design performance of up to 4 cultural and assembly facilities, including performance hall projects, should be described', I'd like to ask whether it is OK to include the design performance of 1 or more cultural and assembly facilities out of 4 projects.	Up to 4 cases of design performance of cultural and assembly facilities shall be submitted, and at least one of them shall include a performance hall project.
8	p5. 2. How to Fill Out RFQ (3) Project implementation experience Regarding 'only realized projects and winning works in the competition can be included', I'd like to ask whether the scope of winning works in the competition includes not only the first winning works but also next winning works.	The scope of winning works in the competition includes not only the first winning works but also next winning works.
9	p4. 2.1 Language, p5. 2.2(4) Design concept description The guidelines stipulates in page 4/2.1 that Korean language shall be used. If so, I'd like to ask whether characters other than Korean (ex: English or Korean+English combined) are not allowed in page 5 / 2.2 / (4) 'Design concept description for Chungnam Art Center'.	'Design concept description for Chungnam Art Center' shall also be written in Korean. However, combined notation is also possible for the concept description.

No	Question	Answer
10	p5. 4. Provided materials – 3. Status of Cultural Facility District in Naepo New Town Page 5 in Guidelines / 4. Provided materials / 3–Status of Cultural Facility District in Naepo New Town In the CAD data, the parking–related circulation routes are expressed in connection with the southern site. I'd like to ask whether the vehicle entry/exit circulation for our site must be located on the eastern side of the site in connection with the adjacent site on the south. I'd also like to ask if there is a separate location designated for vehicle entry/exit on our site.	The vehicle entry/exit circulation on the site must comply with the locations of the CAD data provided, and the vehicle circulation within the site can be freely planned.
11	p7. 2. Construction site – site area According to page 7 in Guidelines, the area of the construction site is (29,746m²), but the area in the CAD data for page 5 in Guidelines/ 4. Provided materials / 3-Status of Cultural Facility District in Naepo New Town is (32,443.99m²). I'd like to ask which standards should be followed.	The area of the construction site for Chungnam Arts Center is 29.746m ³ . However, the part planned for the road access and entry/exit circulation for the parking lot can also be proposed. If that part is included, it will be 32,443.99m ² .
12	p5. 4. Provided materials, International Design Competition Guidelines p12. 2.2.1 Landscape Planning Please provide detailed information about the park (planting plan, paving plan, and landscape plan).	This information is not provided in the open invitation of RFQ, but is provided in the invited design competition.
13	p5. 4. Provided materials, International Design Competition Guidelines p14 – 2.3 Planning criteria In page 5 in Guidelines / 4. Provided materials / 1–International Design Competition Guidelines, the total floor area of the whole facility is 14,080m², but a larger area of the facility is possible, if we consider the floor area ratio(150%) and building coverage ratio(60%) of the site. Do we have to comply with the proposed total floor area of the facility within 14,080m²? Or, if there is an allowable range, I'd like to ask how much it is possible.	It can be increased or decreased within ±3%, and must be planned within the range of construction costs.

No	Question	Answer
14	p5. 4. Provided materials, International Design Competition Guidelines p15. 2.3.4(2) Parking area for visitors' vehicles It is specified that it should be more than the legal parking capacity (32 underground and 54 outdoor), but I'd like to ask whether all parking spaces can be planned underground.	It should be planned for more than the legal parking capacity (32 underground and 54 outdoor).
15	1.6 Submission of RFQ Submissions: RFQ / Attached Documents (Submit in 1 pdf file each.) Attachment 1. 3. Regarding '[Form 8] Questions' in the attached documents, do we have to attach the questions we asked this time when submitting documents? Or is it for sharing the form?	There is no need to submit the questions submitted during the open invitation of RFQ.
16	7p Do we have to maintain and plan the landscape park within the site indicated in the satellite photo of the construction site? Can we just decide that there is no landscape park for planning?	The landscape park shown in the satellite photo of the construction site is not maintained and can be freely planned.